

NINETEEN EIGHTY-FOUR ESSAY TEST AND TEST REVIEW

PART A: VOCABULARY

Be able to identify the synonyms for each of the following words and be able to use the words in context. You will have to know how to use these words using balanced/antithesis, anadiplosis and anaphora sentences.

sanguine	deprecating
procured	palpable
nebulous	pathos
urbane	debauch
equivocal	luridly
myriad	inimical
furtive	ruminant
labyrinthine	avaricious
multifarious	expropriated
venerated	oligarchy
sordid	ossified
incongruous	pedant
inertia	desultory
fatuous	insidious
writhed	sedition
queue	prevaricate
malignant	wantonness
utterly incurious	insurrection
exhortations	malleable
inviolable	obliquely

PART B: SYMBOLS + CONCEPTS

You will be able to use your novel for this section. You will be required to know the importance and significance of symbols/ideas/concepts within the text (see below) and be able to connect them to real, concrete "things" in the real world.

- The "Three" Paradoxes: War is Peace, Freedom is Slavery, Ignorance is Strength
- Winston Smith
- Big Brother/Big Brother is Watching You
- Emmanuel Goldstein
- the diary
- thought police
- orthodoxy
- The Party
- The Proles/If there is hope, it lies with the proles
- Junior Anti-Sex League
- sex/ nudity
- The Brotherhood
- Newspeak
- Oldspeak
- memory/memory hole/ancestral memory
- the past/the mutability of the past
- Ministry of Peace (minipax)
- Ministry of Truth (minitrueth)
- Ministry of Plenty (miniplenty)
- Ministry of Love (miniluv)

PART C: COMPREHENSION + INFERENCES

You will be able to use your novel for the comprehension and inference section of the test. The comprehension section will be based on the questions from the package (some will be exactly the same, while others will be slightly modified). The inference part will ask you to "imagine" what a character, author, or "concept" might think about a certain "thing", for example: How would the Party view the Boy or Girl Scouts concept?

REVIEW ACTIVITY

Work with your discussion crew and use your expertise to prepare a ONE-PAGE study guide based on the part of 1984 that you mastered.

For PART A, identify the WORDS in the part you have mastered and provide suitable synonyms.

For PART B, identify the SYMBOLS + CONCEPTS that are most significant in the part you have mastered and explain the meaning and significance. This can be done in point form/brainstorm/mind maps.

For PART C, identify the questions (from the 1984 package) that you think are the most important and meaningful.

JOIN with two classmates from the other two parts and share your notes. POST one copy for the class (and me) to use as a study guide.