

sanguine
archaic
procured
strident
nebulous
urbane
aureole
equivocal
myriad
furtive
labyrinthine
palimpsest
multifarious
venerated
sordid
incongruous
inertia
fatuous
writhed
queue
malignant
utterly incurious
exhortations
inviolate
deprecating
palpable
pathos
debauch
luridly
inimical
ruminant
avaricious
expropriated
oligarchy
ossified
pedant
desultory
insidious
seditious
prevaricate
wantonness
insurrection
malleable
obliquely

NINETEEN EIGHTY-FOUR ESSAY TEST AND TEST REVIEW

PART A: VOCABULARY

Be able to identify the synonyms for each of the following words and be able to use the words in context. You will have to know how to use these words using balanced/antithesis, anadiplosis and anaphora sentences.

1. sanguine
2. procured
3. nebulous
4. urbane
5. equivocal
6. myriad
7. furtive
8. labyrinthine
9. multifarious
10. venerated
11. sordid
12. incongruous
13. inertia
14. fatuous
15. writhed
16. queue
17. malignant
18. utterly incurious
19. exhortations
20. inviolate
21. deprecating
22. palpable
23. pathos
24. debauch
25. luridly
26. inimical
27. ruminant
28. avaricious
29. expropriated
30. oligarchy
31. ossified
32. pedant
33. desultory
34. insidious
35. seditious
36. prevaricate
37. wantonness
38. insurrection
39. malleable
40. obliquely

PART B: SYMBOLS + CONCEPTS

You will be able to use your novel for this section. You will be required to know the importance and significance of symbols/ideas/concepts within the text (see below) and be able to connect them to real, concrete "things" in the real world.

The "Three" Paradoxes: War is Peace, Freedom is Slavery, Ignorance is Strength

Winston Smith

Big Brother/Big Brother is Watching You

Emmanuel Goldstein

the diary

thought police

orthodoxy

The Party

The Proles/If there is hope, it lies with the proles

Junior Anti-Sex League

sex/ nudity

The Brotherhood

Newspeak

Oldspeak

memory/memory hole/anscestral memory

the past/the mutability of the past

Ministry of Peace (minipax)

Ministry of Truth (minitruke)

Ministry of Plenty (miniplenty)

Ministry of Love (miniluv)

PART C: COMPREHENSION + INFERENCES

You will be able to use your novel for the comprehension and inference section of the test. The comprehension section will be based on the questions from the package (some will be exactly the same, while others will be slightly modified). The inference part will ask you to "imagine" what a character, author, or "concept" might think about a certain "thing", for example: How would the Party view the Boy or Girl Scouts concept?

NINETEEN EIGHTY-FOUR ESSAY TEST PREPARATION

Prepare to be able to write on the following topic. You can bring any notes and texts used IN-CLASS to help you write the analysis.

Write a literary analysis using George Orwell's Nineteen Eighty-Four, Margaret Atwood's poem, It's Dangerous To Read Newspapers, and **one** of the following texts - Kurt Wimmer' film, Equilibrium, or the Wachowski film, V for Vendetta - and real world examples that examine the "truth" within the idea that ignorance is bliss and knowledge is (fill in the blank).

Or answer the following question:

How do the texts inform us that ignorance is bliss while knowledge and understanding is (fill in the blank)?

albert einstein
mental illness
science
curiosity

How would an artist like Picasso be perceived in an Orwellian society?
How would a scientist like Albert Einstein be perceived in an Orwellian society?
How would mental illness be regarded in an Orwellian society?
How would have a sense if curiosity be regarded in an Orwellian society