

[alter/modify/revise/edit]

1. Work in groups of three (3).
2. Choose a passage from either, *A Habit of Waste* or *Criminous Minds*.
3. Alter/modify (add to, revise, edit) the passage. Include the following:

- 2 simple sentence
- 1 compound sentence
- 2 balanced sentences
- 1 antithesis sentence
- 1 anaphora sentence
- 1 anadiplosis sentence
- 1 climactic or anticlimactic sentence
- 1 parallel sentence
- 1 metaphor
- 1 alliteration
- 1 personification
- 2 fresh adjectives
- 2 fresh adverbs

Refer to the skills package for examples of sentence patterns and literary/rhetorical devices.

Note: be aware of the placement of words. The standard English form of a sentence is S-V or S-V-O.

The boy (S) sat (V).

The sullen (ADJ) boy (S/N) sat (V) and stared (V) blankly (ADV) at (PR) the screen (O/N).

S=subject V=verb O=object N=noun ADJ=adjective ADV=adverb PR=preposition

S What or who the sentence is about

V What "it's" doing

O Answers the question tags, to what? where? when? why? how? who?

ORIGINAL TEXT

excerpt from George Orwell, *Nineteen-Eight Four*

It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him.

The hallway smelt of boiled cabbage and old rag mats. At one end of it a colored poster, too large for indoor display, had been tacked to the wall. It depicted simply an enormous face, more than a meter wide: the face of a man of about forty-five, with a heavy black mustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week. The flat was seven flights up, and Winston, who was thirty-nine, and had a varicose ulcer above his right ankle, went slowly, resting several times on the way. On each landing, opposite the lift shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

MODIFIED TEXT

excerpt from George Orwell, *Nineteen-Eight Four*

It was a bright cold day in April; it was a dark chaotic day in his thoughts (anaphora + antithesis). The clocks are striking thirteen (simple). Winston Smith is frozen (simple). He is a silhouette against the grey, cracking bricks (metaphor). His chin is nuzzled into his breast in an effort to escape the vile wind. He slips quickly, stealthily (adverb) and silently (parallel + alliteration) through the glass doors of Victory Mansions. He is not quick enough to prevent a swirl of gritty dust from entering along with him.

The hallway smells of boiled cabbage, old rag mats and sulfuric body odours (climactic). Odours of everyday existence; odours of sad resignation (anadiplosis + balanced). The walls bear the shame and apathy of the inhabitants (personification). Their silent wails unheard (simple). Breathless. At one end of the hallway is a colored poster, too large for indoor display, is tacked to the wall. It depicts simply an enormous face, more than a meter wide: the face of a man of about forty-five, with a heavy black mustache and ruggedly handsome features. Winston makes for the stairs. It is no use trying the lift. Even at the best of times it was seldom working, and at present the electric current is cut off during daylight hours. It is part of the economy drive in preparation for Hate Week. The flat is seven flights up, and Winston, who is thirty-nine, and has a varicose ulcer above his right ankle, walks slowly, resting several times on the way. On each landing, opposite the lift shaft, the poster with the enormous face gazes from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.