THE CRUCIBLE + CONNECTED TEXTS
STUDY GUIDE

Review the following for the test. The test is not strictly a content test where you are required to recall a multitude of facts or specific events. You will need to know how specific events/characters/concepts/ ideas work within a larger context (i.e. how the events in the connected texts mirror events in contemporary society or how a character in the play/film has symbolic value).

- motif tracking sheets and discussion notes for the following texts:

  The Crucible (play)
  Paper, Scissors, Mock (article)
  A Forest (song)
  A Matter of Timing (short story)
  The Village (film)
  Su-Na, Bird (short story)
  Shutter Island (film)

- purpose of the play / central message of the play
- meaning and significance of quotes/dialogue, individually and/or in relation to other texts
- connections to contemporary society
- views/roles of women
- themes / archetypes / symbols (i.e. the poppets or the forest or water) in various texts
- motifs connecting the various texts

The test will fall under the LITERATURE STUDIES + READING STRAND and the MEDIA STUDIES strand.

date of test _____