



## ENGLISH, GRADE ELEVEN UNIVERSITY PREPARATION (ENG3U) COURSE OUTLINE

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### ENGLISH, GRADE ELEVEN UNIVERSITY PREPARATION (ENG3U) COURSE DESCRIPTION

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

**Prerequisite:** English, Grade 10, Academic

### UNITS OF STUDY

#### 1 CANADIAN VOICES

students will be engaged in active/critical reading and writing activities based around a variety of contemporary Canadian literature.

#### 2 DYSTOPIC LITERATURE/CINEMA AND ORWELL'S, 1984

students will analyse various dystopic texts (literary, cinematic) in comparison to George Orwell's, 1984

#### 3 BREAKING FREE

students will analyse and perform various short stories and poetry

#### 4 MACBETH

students will read, analyse and perform selections from William Shakespeare's, *Macbeth*

#### 5 INDEPENDENT NOVEL AND LITERARY SIGHT ANALYSIS

students will be responsible for critically reading and analysing a novel related to themes in George Orwell's, 1984 and analysing a literary/informational text as a component of their final project/evaluation

## LEARNING SKILLS AND WORK HABITS

On every report card, students are evaluated on six learning skills and work habits separately from their mark. They identify the student's strengths and the areas in which improvements are needed and will be evaluated and reported as: excellent (E), good (G), satisfactory (S), and needs improvement (N). The six learning skills and work habits are:

- responsibility
- organization
- independent work
- collaboration
- initiative
- self regulation

## ASSESSMENT AND EVALUATION

Ongoing assessment will occur to allow students the opportunity to be successful. Students will be evaluated in four categories of the achievement chart. The four categories are knowledge, thinking/inquiry, communication, and application.

Seventy percent of the grade will be based on assessments conducted throughout the course. This portion of the grade reflects the student's most consistent level of achievement throughout the course, although special consideration is given to more recent evidence of achievement. Thirty percent of the course

<b>term/ final</b>	<b>strands / categories of assessment for term</b>	<b>weight/ percentage</b>	<b>methods of evaluation</b>
term	knowledge and understanding (K/U)	17.5	projects, tests, group work
	thinking (T)	17.5	
	communication (C)	17.5	
	application (A)	17.5	
	total term marks	70	
final	LSR; W; O; MS	15	independent novel
	LSR; W	15	literary sight analysis
	total marks	100	

## RESOURCES

It is expected that students will take reasonable care of those materials on loan and handed out to them. Students with outstanding textbooks and/or course materials will be expected to pay for the replacement cost of the textbooks/materials owing.

## SCHOOL POLICIES

Please refer to your agenda for the Attendance Policy, Late Policy, and expectations for Classroom Behaviour.

## LATE OR MISSED WORK

In fairness to all students, late assignments will not be accepted after the subject teacher returns the marked assignment, unless there are extraordinary circumstances.

Students have an obligation to be present for all examinations, tests, quizzes, presentations and other evaluations unless alternative arrangements have been approved in advance by the subject teacher. Failure to do so could result in a “0” mark in accordance with the TDSB Evaluation and Reporting Policy. Students who are on a prolonged absence must notify the school. Prolonged absences will place the student’s credit in jeopardy.

## ACADEMIC HONESTY / PLAGIARISM

When you intentionally, or unintentionally, use or pass off someone else’s words, ideas, or images as your own, you are *plagiarizing*. Unless you give proper credit, you are stealing and it is wrong. Plagiarism is a form of intellectual dishonesty that includes cutting and pasting from the Internet, buying or borrowing an essay, or reusing an essay without the teacher’s approval. Students who plagiarize may expect a mark of zero and may face other serious consequences.

To avoid plagiarism:

- understand what plagiarism is
- give yourself enough time to complete the research project
- make careful notes and summaries throughout the research process
- respond to the notes with your own thoughts and ideas
- accurately record quotations, paraphrased information, and page numbers
- If in doubt, ask your teacher or teacher-librarian, or cite the source just in case.

## CONSEQUENCES FOR ACADEMIC DISHONESTY

The following disciplinary action will occur in the event of academic dishonesty:

- Reprimand from the teacher
- Remediation with teacher
- Zero on the assignment
- Teacher contacts parent(s)/guardian(s)
- Discussion with V.P.
- V.P. contacts parent(s)/guardian(s) and informs student’s teachers

**PERSONAL ELECTRONIC DEVICES** (e.g. cell phones, iPods, smartphone, tablets, laptops, hand held video game systems etc.)

The use of personal electronic devices is at the discretion of the individual classroom teacher. Please be aware that recording images of people, without permission, is illegal.