



THE WRITER'S CRAFT (EWC4U) COURSE OUTLINE

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THE WRITER'S CRAFT/EWC4U COURSE DESCRIPTION

This course emphasizes knowledge and skills related to the craft of writing. Students will analyse models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. They will also complete a major paper as part of a creative or analytical independent study project and investigate opportunities for publication and for writing careers.

Prerequisite: English, Grade 11, University Preparation

UNITS OF STUDY

- 1 The Weapons**
students will be introduced to various "weapons of mass literature" - techniques, tones and styles in writing (i.e. humour, rhetorical language) - to incorporate into future writing tasks.
- 2 The Story and The Script**
students will read selections of contemporary literature and cinematic-literature with the intent and focus on adaption and modification in new narrative structures.
- 3 The Short**
students will be engaged in a collaborative writing assignment to produce and publish a multi-media "short-novel" that incorporates the skills developed in the previous units of study.
- 4 The Realist**
students will read various non-fiction texts and produce a creative non-fiction piece of writing to be read and/or published.
- 5 The Poet**
students will read various selections of contemporary poetry; students will examine the myriad ways poetic language is incorporated into modern life; students will produce a "guerilla poem"
- 6 The Magnum Opus**
students will produce a final writing piece that exhibits the breadth of skills they have developed over the course of study.

LEARNING SKILLS AND WORK HABITS

On every report card, students are evaluated on six learning skills and work habits separately from their mark. They identify the student's strengths and the areas in which improvements are needed and will be evaluated and reported as: excellent (E), good (G), satisfactory (S), and needs improvement (N). The six learning skills and work habits are:

- responsibility
- organization
- independent work
- collaboration
- initiative
- self regulation

ASSESSMENT AND EVALUATION

Ongoing assessment will occur to allow students the opportunity to be successful. Students will be evaluated in four categories of the achievement chart. The four categories are knowledge, thinking/inquiry, communication, and application.

Seventy percent of the grade will be based on assessments conducted throughout the course. This portion of the grade reflects the student's most consistent level of achievement throughout the course, although special consideration is given to more recent evidence of achievement. Thirty percent of the course

term/ final	categories of assessment for term	weight/ percentage	methods of evaluation
term	knowledge and understanding (K/U)	10	projects, tests
	application (A)	10	
	communication (C)	15	
	thinking and inquiry (T/I)	15	
	total term marks	50	
final	K/U; A; C; T/I	15	the journal
	K/U; A; C; T/I	15	the short
	K/U; A; C; T/I	20	the magnum opus
	total marks	100	

RESOURCES

It is expected that students will take reasonable care of those materials on loan and handed out to them. Students with outstanding textbooks and/or course materials will be expected to pay for the replacement cost of the textbooks/materials owing.

SCHOOL POLICIES

Please refer to your agenda for the Attendance Policy, Late Policy, and expectations for Classroom Behaviour.

LATE OR MISSED WORK

In fairness to all students, late assignments will not be accepted after the subject teacher returns the marked assignment, unless there are extraordinary circumstances.

Students have an obligation to be present for all examinations, tests, quizzes, presentations and other evaluations unless alternative arrangements have been approved in advance by the subject teacher. Failure to do so could result in a “0” mark in accordance with the TDSB Evaluation and Reporting Policy. Students who are on a prolonged absence must notify the school. Prolonged absences will place the student’s credit in jeopardy.

ACADEMIC HONESTY / PLAGIARISM

When you intentionally, or unintentionally, use or pass off someone else’s words, ideas, or images as your own, you are *plagiarizing*. Unless you give proper credit, you are stealing and it is wrong. Plagiarism is a form of intellectual dishonesty that includes cutting and pasting from the Internet, buying or borrowing an essay, or reusing an essay without the teacher’s approval. Students who plagiarize may expect a mark of zero and may face other serious consequences.

To avoid plagiarism:

- ☐ understand what plagiarism is
- ☐ give yourself enough time to complete the research project
- ☐ make careful notes and summaries throughout the research process
- ☐ respond to the notes with your own thoughts and ideas
- ☐ accurately record quotations, paraphrased information, and page numbers
- ☐ If in doubt, ask your teacher or teacher-librarian, or cite the source just in case.

CONSEQUENCES FOR ACADEMIC DISHONESTY

The following disciplinary action will occur in the event of academic dishonesty:

- ☐ Reprimand from the teacher
- ☐ Remediation with teacher
- ☐ Zero on the assignment
- ☐ Teacher contacts parent(s)/guardian(s)
- ☐ Discussion with V.P.
- ☐ V.P. contacts parent(s)/guardian(s) and informs student’s teachers

PERSONAL ELECTRONIC DEVICES (e.g. Cell phones, iPods, and MP3 Players, hand held video game systems etc.)

A school is a place of learning. Personal electronic devices are not allowed in the building. Cellular phones must not be used in school. All electronic/communicative devices **MUST** be turned off at school as per TDSB’s policy. Please be aware that recording images of people, without permission, is illegal.

