

[[IS IT PLAGIARIZED?]]

Unless a new symbolic language manages to re-codify our myths and motifs, we are ultimately doomed to regurgitate stories and phrasings that are pastiches of our past consciousness. The ancient tragedies of the Greeks will continue to shadow the events of the present. The morality tales of the Bible or the Quran or the Baghavad Gita will still colour the themes in current and future literature. Perhaps we are programmed to plagiarize.

The **WEAPONS OF MASS LITERATURE** unit has provided you with some tools "stolen" from various writers to be used in your own writing (and maybe one day, stolen by other writers). Yet, you remain original; you remain creative.

TASK:

1. Choose an "old" text (i.e. religious story, mythic story, fairy-tale). These are usually (copyright)free and easily accessed on the net.
2. Recreate, remix, and retell the story in a fresh and modern way. Look for the essence of the story. Look for the message.
3. Use the various weapons that you have developed to make the story engaging and original. Make sure to:
 - use strong and purposeful diction
 - use original literary devices
 - use purposeful punctuation and various sentence structures and lengths
 - use humour (sarcasm, satire)
 - use proper grammar/language conventions
 - experiment with style and form
4. Limit the story to 1000 words (double spaced/courier/12 font).

5. Provide a reflection on YOUR WRITING PROCESS, that details the following:

- reasons for choosing the "old" text
- how you altered/modified diction/literary devices to make your writing more original
- how you experimented with style/voice
- how you feel your writing has developed (i.e. improved grammar, risk taking)

[[EVALUATION]]

TO BE DETERMINED COLLABORATIVELY.

1.1 read a range of teacher- and self-selected models of effective writing to become familiar with the art, craft, and world of writing

1.1 generate and explore ideas for potential writing projects independently through reflection, reading, listening, viewing, and research

1.2 use text forms and stylistic elements in experimental ways to develop an effective personal writing style

2.1 select and organize ideas and information to draft texts appropriate for the purpose and audience

2.2 use appropriate text forms and stylistic elements to communicate ideas and experiences effectively in their writing

2.3 revise drafts by reviewing and refining content, form, and stylistic elements to produce clear, coherent, and effective written work

3.1 edit and proofread their written work, applying the conventions of spelling, usage, punctuation, and grammar appropriately and effectively

3.2 produce polished written work, using a variety of effective presentation features appropriate for the purpose and intended audience

1.3 identify their areas of strength and weakness as writers, and the steps they can take to improve their own writing

1.1 identify and explain specific creative choices they made throughout the writing process to help them better understand the art of writing