JOURNAL 1: STREAM OF CONSCIOUSNESS

definition: **stream of consciousness** is a method of narrative representation of "random" thoughts which follow in a freely-flowing style.

Sometimes that voice in your head spews random ideas; spontaneous moments of brilliance within the noise of trivial ramblings and insignificant thoughts. Those ideas get lost in your mind. Unrecorded, yet sometimes, missed.

1. Listen for your number. Join writers with the same number.

2. Pick-up your personal Journal/Portfolio, magazines/periodicals, scissors, and glue.

3. Pick a quote/passage from a text that resonates with you for whatever reason. It sounds good is a totally acceptable reason. Cut it out.

4. Find an image and cut it out. The image does not relate to the passage. Place text and image on the same page in your Journal/Portfolio. The space between text and image is your decision and will help guide the stream of consciousness writing by you and your peers. See example for guidance.

5. Begin writing. Use the passage/excerpt to get you started. You may choose to start your stream after the last sentence or write the prequel to the first sentence. Write freely for two (2) minutes.

6. Exchange your Journal/Portfolio with the group member to your right.

7. Read the stream and begin writing. Write freely for two (2) minutes.

8. Keep exchanging the Journal/Portfolio. The Journal/Portfolio should go around twice (each member should write two streams in each journal).

9. Retrieve your Journal/Portfolio. Read all the streams. Enjoy the randomness . Laugh at the ridiculousness.

10. Ask yourself if the streams make any sense. Revise the streams using the following instructions to make some sense of the writing:

Add/Modify

*   add one word sentences
*   add stronger adjectives and adverbs
*   add colorful language (i.e. metaphor, personification).
*   modify longer sentences (i.e. break-up long sentences; create simple sentences)
*   modify organization and order (i.e. create paragraphs, proper punctuation)
*   add clarity, unity and an overall "sense" to the streams
*   add a unique title

Remove

*   irrelevant ideas
*   misused words
*   improper punctuation

11. Choose one or two students to read your revised streams. Ask for feedback (i.e. does it make sense? are there better words to use?) and try to accommodate the advice.

12. Volunteer to read the revised streams to your classmates.