

JOURNAL 2: sound stories

Songs are fabulous sources for inspiration. They may be the impetus for an entire novel. They may induce a recounting of a cringe worthy anecdote. They may spark some sublime abstract emotion. They may be used for for a call to arms.

Whatever. You know what I'm talking about. Some songs have entire stories retold in a few short verses. Some simply tell a story in a word or chorus. For the sake of this journal entry, locate a song that has, at a minimum:

- had some sort of impact on you
- at least one word that can prompt at least an anecdotal response

Use the song to propel a spontaneous "stream" of writing. You may want to elaborate and expose the story of the song in greater detail. You may choose to use lines as part of a poem. You may choose to use parts of the song as text in an original piece of prose. You decide.

Keep the lyrics in your journal and bring both on FEB. 9.2012

JOURNAL 3 : word: word squared: word cubed: word infinite

Unearth great words. Scavenge the world of letters and make a collection of high-grade words and expressions. One word, two words, sentences, or quotes are all good.

Word: orotund (bombastic, pompous, marked by fullness)

Words: rank underdog

Sentence: Shut up and eat

Quote: so many useless things being said in cornucopias of sadness/ gorge on images and words, rapturous words, stern words, clever words, words in the mouths of stars

Find at least 20. Look in newspapers, magazines, novels, advertisements or songs - anywhere where words can be found.

JOURNAL 4 : ad language

Hunt for persuasive prose/poetry in the fascinating world of advertising language.

Find five (5) ads that have language that piques your interest. Cut them out and paste them in your journal.

The visuals are not important (although great word combined with striking images is a bonus).