

MACBETH: RECONSTRUCTED

PART A: TRACKING

1. Sign up for one of the following **thematic elements** that are threaded throughout the pages of William Shakespeare's, Macbeth.

FATE	MASCULINITY	NATURE
CORRUPTION	MADNESS	
VIOLENCE	LEADERSHIP	

2. Track lines or entire passages in William Shakespeare's, *Macbeth*, that reflect the thematic element that you have signed up for. Identify lines and/or passages from all the acts. Use the tracking chart.

PART B: RECONSTRUCTING THE TEXT + DRAMATIC READING

3. Coalesce as a group. Bring in the list of lines/passages that you have collected.
4. Examine them.
5. Reorganize the lines/passages so that they "tell" the thematic story of *Macbeth*. See, *How Strange, The Madness of the Melancholy Dane*, example for guidance. You are allowed to:
 - repeat lines multiple times
 - rearrange lines (for example: a line from act 5 can be the first line; a line from act 2 can be connected to a line from act 1)
 - change verse to prose or vice versa
 - cut out words
6. Create a cover for the reconstructed text with a new title that reflects the thematic element. The cover should be professional-looking and use imagery that mirrors/reflects the tone and content of the writing. See, *How Strange, The Madness of the Melancholy Dane*, cover example for guidance.
7. Submit a copy of the reconstructed text and cover to baldnme@yahoo.ca.

DRAMATIC PERFORMANCE

8. Perform the newly reconstructed *Macbeth*. The performance should be original and reflect the tone of the lines, as well as thematic element you have reconstructed. Be conscious of how specific words and passages should be performed. Focus on tone and emphasis.
9. You can add props, sounds, and images to heighten the impact of the performance.
10. All members of the group should have a role in the performance.
11. Be prepared to explain the rationale behind the choices that the group made when reorganizing the text, (i.e. repetition of words or lines).

[[evaluation]]

name:

[[reconstructed text: literature studies + writing]] /20

text reflects the thematic element

1 2 3 4 5 6 7 8 9 10

creativity and originality of reconstructed text (flow, unity)

1 2 3 4 5 6 7 8 9 10

[[cover: media studies]] /20

image(s) reflect original interpretation of the thematic element

1 2 3 4 5

text is clear and font suits the tone of the product

1 2 3 4 5

organization is appealing and attractive; professional looking

1 2 3 4 5 6 7 8 9 10

[[dramatic performance: oral + media studies]] /25

tone of the performance reflects the thematic element

1 2 3 4 5

performance is prepared and practiced

1 2 3 4 5

performance is original and clear

1 2 3 4 5

performance uses media elements (props, sounds, etc). to capture the attention of the audience

1 2 3 4 5

performance is clearly explained and articulated (i.e. sophistication of language used and depth of analysis)

1 2 3 4 5

[[individual performance: oral]] /20

clarity and audibility of voice

1 2 3 4 5

tone and interpretation of words/phrases have impact

1 2 3 4 5

preparation for the performance

1 2 3 4 5

movement and body language help to convey tone

1 2 3 4 5

THEMATIC ELEMENT

___ fate ___ masculinity ___ corruption ___ madness ___ violence ___ leadership
___ nature

act	scene	lines
1		
2		
3		
4		
5		

