

## MACBETH : RE-ENVISIONED

The images in William Shakespeare's, *Macbeth*, are intense, gruesome and prophetic. The words pound the listener with ideas that do not die in the final act beheading of the Tragic Scot.

We can look everywhere and “see” the words within *Macbeth* on the streets and hallways of pedestrian existence (life), within the pages of newspapers, and on the celluloid of countless films.

You are going to see them.

### TASK

1. Track the images in the play and construct a photo/visual essay that reflects the tones and themes within the text.
2. Identify a minimum of 10 lines/passages, with a minimum of 1 per act, with the most powerful, intense, enlightening, and gruesome impact.
3. For each line/passage find or create an image. The image should be **FIGURATIVE**. That means it should not be overly obvious to the “reader” of the essay (i.e. not a clip art caption of a witch). You have creative license (i.e. abstract paintings) to connect any image with the line(s) as long as you are able to insightfully explain the connection. You will be evaluated on your ability to think beyond the literal.
4. Package the images and quotes creatively and originally. **THINK BEYOND INK AND PAPER** (i.e. do not print off tiny images and display them on the wall). This is a media assignment and should be attractive and appealing to a fickle audience (students with limited attention spans for things that bore them). See the **CRIMINOUS MIND** piece as an example.
5. Tell the story. Present the images to your peers. Instead of explaining how each image reflects the story, let the images tell the story of Macbeth. You are essentially telling the essence of story, not a retelling of the events in Macbeth. The story does not even need to mention Macbeth. See **CRIMINOUS MIND** as an example.