

manliness and power

adapted from david graham

laura siegel is a designer without
borders. He ethical practice
“I look at clothes as if they were a
home for the body”
her motivation
support
conviction
that fashion should be an organic extension
of ourselves

with a sole guitarist seated on
an amplifier
klaxon howl presents an
ode to the hypermasculine
ideal. tough-in-a-leather
jacket, camouflage
fatigues, heavy duty stitching and
sturdy fastenings.
a hunter in a green
vest, a ranch hand in cuffed
pant.

modern urban men
expose their wardrobes to the built-to-last
rigor of an underscored concept of work.
It would seem anti-
fashion if it weren't so
cool.

» TORONTO FASHION

Manliness and power

Hypermasculine tailoring, feminist suits line runway

LAURA SIEGEL

Laura Siegel is a designer without borders.

"I look at clothes as if they were a home for the body."

her ethical practices and motivations.

support her conviction that fashion should be an organic extension of ourselves.

KLAXON HOWL

With a sole guitarist seated on an amplifier,

an ode to the hyper-masculine ideal. It would seem anti-fashion if it weren't so cool.

tough in a leather jacket, camouflage fatigues, hunter in green vest, camouflage pants, the ranch hand in cuffed jeans.

heavy duty stitching, sturdy fastenings and weighty fabrics, underscore the concept of work. modern urban men hardly expose their wardrobes to such rigours, respectful reflection on built-to-last clothing.



DAVID GRAHAM

FASHION WEEK

Follow us live from the shows on twitter

@torontostarlife and Instagram

@torontostar_life.

For complete reviews and photo galleries from Toronto fashion week visit us online.

thestar.com/life



Laura Siegel's collection includes easy wrapping clothes