MOISHE COHEN

Q: THE INTERMITTENTLY TRUE ADVENTURES OF MOISHE "TWO GUN" COHEN

Actively listen to the CBC IDEAS documentary on Moishe Cohen. Answer/discuss the following questions.

0–9:59

a. What does "left out of history" mean and what is the cultural impact?

b. What kind of immigrant story is usually re-enforced and retold? What type of story is missing from the cultural narrative(s)?

c. What does "artful dodger" mean?

d. What are some literary allusions mentioned in this section?

10:00–19:59

e. What are the "less traditional trades" referred to in this section?

f. What is the "mythic" bond between Cohen and the Chinese community on the Prairies? Why was this "myth" prevalent? What is the real bond between the Chinese community and Cohen?

20:00–29:59

g. What does Moishe Cohen's version of his own life reveal about historical truth?

h. How do the biographers seek to establish the truth about "Two Gun" Cohen?

i. What does "pogrom" mean?

40:00-49:59

j. Who might have overheard Cohen's tall tales in the Montreal bars and delis and what might those stories have influenced?

k. What is a shape-shifting narrative?

l. What does "spinning a yarn" mean?

50:00-end

m. Why have stories like Moishe Cohen's been ignored in the Canadian narrative?

n. How are the ideas discussed in this radio-documentary connected to the ideas argued in Richard Poplak's, *Criminous Minds*?

o. How is the story of Moishe Cohen and his relationship with the Chinese community unique and real Canadian story?