

# PLAYING WITH WEAPONS

## experimenting with the weapons of mass literature

*Paranmanjang* literally means "ups and downs" or checkered past in Hangul (Korean).

In English, it is known by *Night-fishing*.

Experiment with the unusual and uncommon and use the "weapons of mass literature" in patterns and structures that are uncomfortable to you to write a NARRATIVE based on two scenes from the film, *Paranmanjang*.

1. Watch the film Park Chan-Wook film, *Paranmanjang*, in its entirety.
2. Re-watch the first two minutes and forty-four seconds of the film and write it as a NARRATIVE (story, prose, descriptive language).
3. Re-watch the TIME FRAME assigned to you and write it as a NARRATIVE (story, prose, descriptive language).
4. Title the scene by time. Use words as opposed to numbers, for example: zero one colon zero zero minutes. A subtitle is OK.
5. This is an interpretation. Be creative, imaginative and "risky" with your writing, for example: if you want to dialogue and do not know how to translate, IMAGINE what the character(s) is saying based on the information in the scene.
6. Experiment with the following in the your NARRATIVE writing:
  - juxtaposition to establish mood atmosphere and tone
  - concise and concrete language; purposeful connotation/diction
  - metaphor and or simile
  - personification
  - two-word alliterations
  - allusions and symbols
  - fresh experimental language
  - experiment with punctuation. Rewrite sentences in a variety of ways using a variety of punctuation patterns
  - mix up sentence lengths
7. Based on the instructions and expectations the EVALUATION will be collaboratively constructed.