

JOURNAL 10: POETIC/FIGURATIVE LANGUAGE

Write examples of the following figurative/poetic device combinations in your journal.

SIMILE

Dashing like a greyhound circumnavigating the brush

SIMILE + ALLUSION

She composes music like Mozart on amphetamines

SIMILE + ALLUSION + ALLITERATION

He strides swiftly and savagely towards the net, bruising opponents like a Hun-ish warrior raiding a petit village

JUXTAPOSED IMAGERY

Her bright green eyes lit up the smoky, acrid room

CACOPHONIC ALLITERATION

Crusty crafty clown

EUPHONIC ALLITERATION

A sinister surety surrounds Bush

METAPHOR

Cheese is a DRANO for my irritable bowel

METAPHOR + PERSONIFICATION

Cell phones are annoying spouses spiking your ear drums

METAPHOR + SYMBOL

The black car is an ominously Gothic gargoyle circling the square

Journal 8: Experimenting with Assonance and Consonance

Describe one of the following using ASSONANCE and CONSONANCE:

- your reaction to the front page of the newspaper
- your face
- the smell of coffee
- your reaction to stupidity
- darkness
- light
- other

Journal 9: Experimenting with the LOOK of Poetry

Find an example of descriptive writing. Transcribe it/cut it out.

Re-write it using:

- line break strategies
- altered typography
- punctuation
- repetition

Read it aloud