

JOURNAL

One day her mother said to her: 'Come here is a piece of cake and a bottle of wine; take them to your grandmother, she is ill and weak, and they will do her good. Set out before it gets hot, and when you are going, walk nicely and quietly and do not run off the path, or you may fall and break the bottle, and then your grandmother will get nothing; and when you go into her room, don't forget to say, "Good morning", and don't peep into every corner before you do it.'

The Wolf thought to himself: 'What a tender young creature! what a nice plump mouthful - she will be better to eat than the old woman. I must act craftily, so as to catch both.'

See how pretty the flowers are about here - why do you not look round? I believe, too, that you do not hear how sweetly the little birds are singing; you walk gravely along as if you were going to school, while everything else out here in the wood is merry.'

The wolf lifted the latch, the door sprang open, and without saying a word he went straight to the grandmother's bed, and devoured her. Then he put on her clothes, dressed himself in her cap, laid himself in bed and drew the curtains.

'Oh! grandmother,' she said, 'what big ears you have!'
'All the better to hear you with, my child,' was the reply.
'But, grandmother, what big eyes you have!' she said.
'All the better to see you with, my dear.'
'But, grandmother, what large hands you have!'
'All the better to hug you with.'
'Oh! but, grandmother, what a terrible big mouth you have!'
'All the better to eat you with!'

After that the aged grandmother came out alive also, but scarcely able to breathe. Red Riding Hood, however, quickly fetched great stones with which they filled the wolf's belly, and when he awoke, he wanted to run away, but the stones were so heavy that he collapsed at once, and fell dead.

Q:

What is the story? Write it in one sentence.

What is the message?

How can the metaphors be modernized?

Could you retell this story in a modern context in less than 1000 words? How?