

SIGHT + SOUND

A novel is home to myriad images and sounds. Some are obvious and literal. Some, however, are more idiosyncratic and singular, allowing the reader to immerse their own imaginations into the words and create full-bodied sensory "films" in their minds.

You have already culled the novel for these treasures. Now you are going to synthesize the various images and sounds by producing a multi-media product. The product must have three components - a Visual, an Auditory and a Textual. They should all be connected.

PRE-CREATION

Collect the best image and sound quotes from the lists you compiled during your reading of Novel 2 and ask yourself: what do I see? what do I hear? Brainstorm the thoughts and ideas that pop into your mind. You will probably need them later on.

THE VISUAL + THE AUDITORY

1. Create a **thematic artifact** that reflects your understanding of the visual and auditory dimensions of the novel. The artifact **MUST** have a visual and auditory component (i.e. photo essay with music, plus text from your creative prose).
2. You can base your creation on a single image and sound or an amalgam of images and sounds throughout the novel.
3. Use George Orwell's *1984*, as an example. In the novel there is ample description and allusion to the "decay" of society and the "decay" of the human "I" (mind). Creaking and discordant noises would seem appropriate sounds for this era of uncertainty and paranoia, and images of hollow "men" and a "greying natural" would seem appropriate images to mirror the same fears and ills of society.
4. Go to the website: www.edge-integrity.weebly.com and click on the "12" icon and find SIGHT + SOUND SAMPLE PRODUCTS. The "Criminous Mind" one is based on the *1984* example. The "Define.Decide" is based on lyrics from a TV on the Radio song.

THE TEXT

1. **Mash-up/Remix/Splice** at least five separate excerpts/passages that you have collected from your readings and write a creative piece of "poetic prose" based on the theme of your sound artifact.
2. The poetic prose should not be expository (i.e. this artifact means) but rather an original narrative/descriptive series of paragraphs that reflect the tones and imagery within the novel.
3. The poetic prose must use the stylistic elements - rhetorical language and sentence patterns - that you have developed throughout the course.
4. See the example, **PAST FRAMES**, for guidance.

focus	comment	level
poetic prose is original and engaging		
poetic prose uses rhetorical language with sophistication and originality		
poetic prose is organized and clear		
comments		/20

PACKAGE + PRESENTATION

1. Package the artifact and text creatively. They can be packaged separately (i.e. video + fake magazine article) or in combination (i.e. photo essay with text interspersed or voice-overed). **PLEASE DO NOT USE BRISTOL BOARD/POSTER BOARD.** See below for **SOME** suggestions.

sights	sounds
photos	voice overs
slide show	sound effects
photo essay video	music
painting	
artifact (ie. sculpture)	

2. Present your artifact and an engaging EXCERPT (a paragraph or two) of your poetic prose to your classmates. The presentation may be live or recorded. This will depend on how you package the artifact and poetic prose. The presentation of the artifact and excerpt **MUST** be organized and **"dramatic"**.

focus	comment	level
the artifact is thoughtful, original and creative		
artifact reflects a sophisticated and symbolic understanding of the visual and auditory "themes" in the novel (i.e. incorporates metaphoric imagery and sounds)		
package is manageable and effective; original and creative		
presentation is organized and dramatic (i.e. chooses poignant excerpt)		
presentation is original and engaging (i.e. uses powerful language, unique media techniques)		
comments		/10

