Choose the best answer. Some answers may have more than one good answer, but only one is the best.

1. The author, in paragraphs 1-2, describes the Vicomtesse as “wearing a purple dress with red hair, with bleary eyes and deep lines in her face with a story that no one will ever know.” The purpose of this description is to:
   a. mock and ridicule the woman for being strange
   b. establish that the there is more to the Vicomtesse than is visible
   c. establish that she has a unique fashion sense for an older person
   d. declare that her favorite place to write is a 24 hour coffee shop
   e. reveal the age of the Vicomtesse

2. The past of the Vicomtesse is communicated in “scraps” to the author. The purpose of this is to:
   a. show that her past and memories of her past are less than memorable
   b. show that her past is quite repulsive and grotesque
   c. show that her personal memories are patchy and uneven
   d. show that her memories are personal and not to be shared easily
   e. show that she is being less than honest about her past

3. What line in the story tells us that the Vicomtesse uses something to keep her safe and protected?

4. The author writes that her “suitcase is full of dreams” because she wants to show that:
   a. the woman is mentally ill
   b. life is full of metaphors
   c. hope helps us cope
   d. we all have suitcases
   e. hope is always in a suitcase

5. The author uses many rhetorical devices, especially the use of juxtaposed/antithesis ideas (contrasts). The purpose of using these contrasts is to:
   a. inform the reader will never see the truth unless they see the opposite
   b. show the reader that it is impossible to define something absolutely
   c. engage the reader in an interesting discourse (discussion) of life on the streets
   d. show the reader that the Vicomtesse is not more than her appearance
   e. show the reader that the Vicomtesse is more than just what she appears to be
<table>
<thead>
<tr>
<th>expectation</th>
<th>level R</th>
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<th>level 2</th>
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**DICTION / IMAGERY / DETAILS / LANGUAGE / SYNTAX**

6. Identify vivid words (adjectives, verbs, adverbs) that describe the Suitcase Lady and/or the actions of the Suitcase Lady. Comment on 1) your impressions/feelings of the word-in-use and, 2) why you think the author chose the word as opposed to a different synonym or word

<table>
<thead>
<tr>
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6. Identify three powerful images that describe the setting.

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________________________________________________________________________________________________________

7. Identify three powerful images that describe the character.

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8. Write a 6-7 sentence summary of the details in the story. Use the following questions to help identify the key plot details.

   What is the setting of the story and where does it take place?
   What is the inciting moment?
   What conflicts are detailed in the story?
   What is the climax of the story?
   What is the denouement/resolution of the story?
9. What is the overall level of language used in the story (i.e. formal, educated, poetic, literary devices)?

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10. What is your overall impression (feeling, emotion, attitude) of the syntax in the story (i.e. types of sentences, length of sentences) and how?

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11. Based evidence from the story, what might the author’s attitude be towards homelessness, poverty and mental illness? Explain.

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