QUESTIONS FOR
A SUITCASE LADY

A   KNOWLEDGE / UNDERSTANDING

1. Complete the following language/vocabulary tasks. Check the BEST option where applicable.

a synonym for bleary is

_____ indistinct or cloudy
_____ black or dark

a synonym for scrounging is

_____ scrub or scrape
_____ hunt or beg

a synonym for matter-of-fact is _____

a synonym for persuaded is _____

a synonym for chapped is

_____ raw or red
_____ cold or frozen

a synonym for ragged is

_____ flimsy and fake
_____ rough and weak

2. Describe the setting of this article.

_____

_____

_____

3. Identify the conflicts in this article.

_____

_____

_____

4. What does this article reveal about the Suitcase Lady's background?

_____

_____

_____

5. What does the Suitcase Lady do for money?

_____

_____

6. What does the Suitcase Lady care passionately about?

_____

_____

7. What is the Suitcase Lady's only pleasure?

_____

_____

[A]

k/u focus	level R 0 - 2.25	level 1 2.5 - 2.75	level 2 3 - 3.25	level 3 3.5 - 3.75	level 4 4 -5
you can use the text to understand meaning for words/ phrases	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill
you can locate explicit information in the the text to help understand meaning	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill

B   T H I N K I N G

8. Why do you think the author uses the word "**scrounging**" to describe the Suitcase Lady's search for food?

_____

_____

_____

9. Why do you think that the author use the word "**scraps**" to describe how she speaks about her past?

_____

_____

_____

10. Do people treat the Suitcase Lady more with, indifference or respect? Provide evidence from the article to support your response.

_____

_____

_____

_____

_____

_____

What are two themes in this article?

_____

_____

_____

[B]

t/a focus	level R 0 - 2.25	level 1 2.5 - 2.75	level 2 3 - 3.25	level 3 3.5 - 3.75	level 4 4 -5
you can analyse information, ideas, and elements in texts to make inferences about meaning	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill
you can locate explicit information in the the text to help understand meaning	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill
you can use the meaning of the text to uncover/discern themes	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and insight	with high level of accuracy and insight
you can explain how authors use diction and phrasing to achieve particular effects in their writing	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and insight	with high level of accuracy and insight

C   KNOWLEDGE / UNDERSTANDING / COMMUNICATION

Write a 6-7 sentence summary of the details in the story. Use the following questions to help identify the key plot details.

What is the setting of the story and where does it take place?
What is the inciting moment?
What conflicts are detailed in the story?
What is the climax of the story?
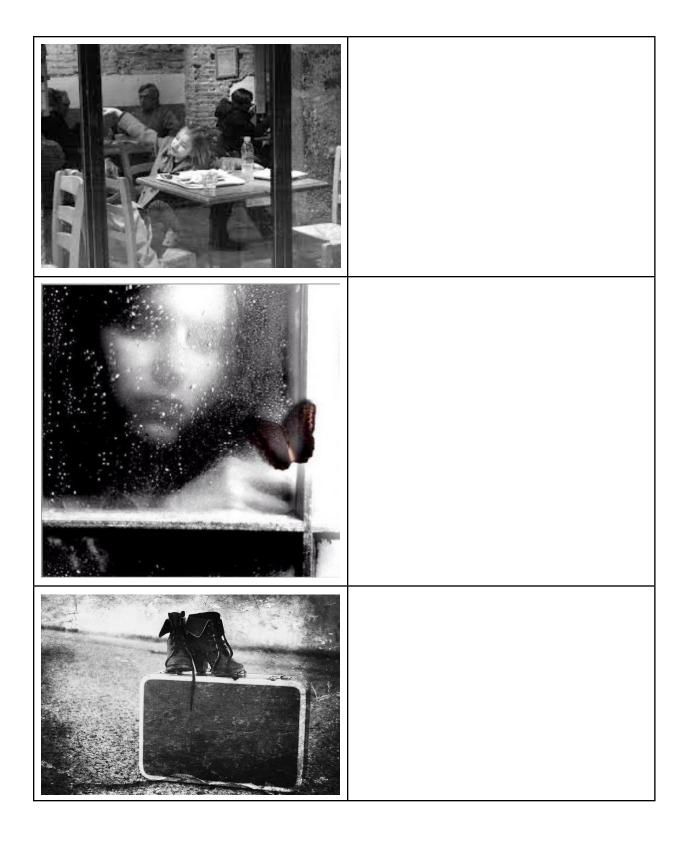What is the denouement/resolution of the story?

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

[C]

k/u/c focus	level R 0 - 2.25	level 1 2.5 - 2.75	level 2 3 - 3.25	level 3 3.5 - 3.75	level 4 4 -5
you can communicate knowledge of the text clearly and correctly	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and insight	with high level of accuracy and insight
you understand the plot elements and can locate/summarize the content that reflects the plot elements	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and insight	with high level of accuracy and insight

D   APPLICATION

Review the images and identify a quote from Christie McLaren's, *Suitcase Lady*, that best reflects/symbolizes the image.

image	quote

[D]

a focus	level R 0 - 2.25	level 1 2.5 - 2.75	level 2 3 - 3.25	level 3 3.5 - 3.75	level 4 4 -5
you can identify textual evidence and connect it to related/ figurative texts	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and insight	with high level of accuracy and insight

knowledge / understanding   /20

thinking   /20

communication   /10

application   /25