



THE

PROSE

PARAGRAPHS

THE LITTLE STORY

-enter the paragraph-

The paragraph is like a little story. It has a beginning (topic sentence telling what the paragraph will be about/focused on), middle (body sentences elaborating and explaining in greater detail about the topic) and an end (concluding sentence putting a final touch on the paragraph). A paragraph has many varieties, but the five common paragraph types you will use and encounter are: *descriptive paragraphs, expository paragraphs and narrative paragraphs, persuasive paragraphs and news-lead paragraphs.*

A paragraph should be focused - focused on the topic of the sentence - and concise. It should not stray.

A paragraph is *USUALLY* between 4-6 sentences.

She is stunning. Her hair is a wonderful blend of light browns and dark blacks. Her eyes will mesmerize you and make you feel all wobbly. But when she kisses you, her breath will knock you to the ground. That's what you get for having a dog.

The world is round. It does not have any sides and it does not have a beginning, middle, or end. It's not like a story. It's not like life. It just goes on and on forever.

A paragraph – and any long piece of writing (essays, stories) – is a compilation of sentences, as well as *transitional phrases*, words and expression. *Transitional* words, phrases and expressions give a paragraph unity and flow.

PART A: PRACTICE

1. Match the various paragraphs to the appropriate TYPE OF WRITING. Use the definitions above.
2. Write a title for each paragraph.
3. Discuss why the paragraph fits the definition above.

PART B : GROUP WRITING

1. Find an image - in groups - that has "the potential to be written about".
2. Write a paragraph, based on the image, that follows the type your group has been assigned.
3. Pass the image and paragraph to another group. Write another paragraph - using a different type - based on the image.
4. By the end, your group will have written five paragraphs using five different types of writing.

PART C: INDIVIDUAL WRITING

1. Find an image that has the potential to be written about from multiple perspectives.
2. Construct/write the following paragraphs based on the image:

- narrative paragraph
- persuasive paragraph
- descriptive paragraph
- expository paragraph
- news lead paragraph

3. Your paragraph must:
 - effectively and creatively use the basic sentence patterns
 - effectively and creatively use at least two rhetorical sentence patterns
 - effectively and creatively use metaphor, personification, allusion, alliteration
 - effectively, creatively and accurately use diction (i.e. strong vocabulary)
 - effectively construct/write organized and grammatically sound paragraph

THE PROSE PARAGRAPHS

n a m e

strand : writing

expectation	level R 0-49% 0-2.4	level 1 50-59% 2.5-2.9	level 2 60-69% 3-3.9	level 3 70-79% 3.5-3.9	level 4 80-89% 4-4.25	level 4 plus 90-100% 4.5-5
you can use basic sentence patterns	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill	with high level of accuracy, skill and creativity
you can use rhetorical sentence patterns	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill	with high level of accuracy, skill and creativity
you can use metaphor, personification, allusion, and alliteration	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill	with high level of accuracy, skill and creativity
you can use diction	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill	with high level of accuracy, skill and creativity
you can construct/write organized and grammatically clear paragraphs	with minimal to no accuracy	with minimal accuracy	with a little bit of accuracy	with some accuracy and skill	with high level of accuracy and skill	with high level of accuracy, skill and creativity
comments						total
						/25