

## THE SHORT

The same is never seen the same. Never lived the same. Never felt the same. It is interesting how individual perceptions will migrate in a multitude of directions even when they experience the same "moment".

We are going the craft and recreate this same "moment" in a literary lab experiment to initiate a single story retold through multiple perceptions.

And the experiment will begin in song.

### PRE WRITING: TASK ONE

- Work with a writing team of 3-4 members.
- Read the lyrics submitted by your group members.
- Decide which song has the best "story".

### PRE WRITING: TASK TWO

- Read the lyrics submitted by the other groups.
- Rank the song lyrics for "story quality".
- Rank 1 for the best followed by 2, 3, etc.

### PRE WRITING: TASK THREE

- Vote on the song with the best "story potential".
- Participate in the discussion and decision of a generic story line with your classmates.
- Take note of tone/atmosphere, setting, character, and inviting event/moment. Use **M.I.C.E.**

### PRE WRITING: TASK FOUR

- Come together as a writing team.
- Use the generic story-line and plot how your writing team will develop the story.
- Use the **Short Story and Novel Structure Patterns** to decide on the framework of your story.
- Write a brief synopsis. Use colorful language. This should guide the group members about the main events, conflicts, characters, and themes.
- Submit the synopsis.

### PRE WRITING: TASK FIVE

- This is where the process become tricky. The team must divide the story into parts and decide who will write what.

- There is no standard structure, but some examples would be to divide the story into chapters or alternate points (i.e. characters) of view.
- Each member must individually write at least two sections/parts.
- The writing team may decide to share the load writing the beginning and the climax/end collaboratively. This will be a true team writing experience.

## WRITING: TASK ONE

- Write your part, but regularly consult and share your ideas/drafts with your writing team.

## WRITING: TASK TWO

- Set a date when each member MUST complete the first draft.
- Compile the first draft. Each member should read the ENTIRE story.
- Each member should take specific note of issues related to unity and flow. DO NOT LOSE THESE NOTES. THEY MUST BE SUBMITTED.
- Share your notes with each member and decide how to unify the story.
- Do not worry about stylistic differences. This is the point of the activity. Concern yourselves with making "Sense and Sensibility" out of the story.
- Fix. Alter. Modify. Create a unified story.

## POST-WRITING: TASK ONE

- Edit and revise. Look closely at the GRAMMAR, DICTION and STYLE (weapons of mass literature).
- Check if words are spelled and used correctly.
- Check if sentences are correctly punctuated.
- Check if the weapons of mass literature are used minimally, efficiently/ effectively or gluttonously.
- Individual contributions from all members is required during this process. Keep ALL NOTES and ROUGH DRAFTS. THEY MUST BE SUBMITTED.

## PUBLISHING: TASK ONE

- Mediatise and package your final draft.
- Package the story in a UNIQUE, ONE-OF A KIND bound package. The package should be artful, creative and reflective of the story. The packaging should want to be hoarded by all book-lovers and purchased for an astronomical price. The package WILL be displayed in the art-show.

- See Stanley Donwood/Dr. Tchock's, Dead Children Playing and Patrick Ness', A Monster Call, for inspiration.
- Create a unique pseudonym for the writing team. This will be used for the cover and trailer.

## PUBLISHING: TASK TWO

- Create an ONLINE version of the story. WEEBLY is a nice, simple to use free website that will enable your team to organize the story creatively. Or Twitter-ize the whole thing. Or both.

## PUBLISHING TASK THREE

- Create a book-trailer for your story. Use the teacher's amateurish example for contra-inspiration or browse YouTube for book-trailer examples. Also, consult [edge-integrity.weebly.com](http://edge-integrity.weebly.com) for updates and links to book-trailers.

## EVALUATION + SUBMISSION

1. The evaluation for The Short will consist of:

- Process/ Notes/ Conferences
- Achieving Unity and Flow
- Quality of Weapons of Mass Literature
- Quality of Editing and Revision
- Creativity and Originality of Package
- Creativity and Originality of Trailer

2. Submit during conferences and final-submission:

- Notes and Rough Drafts
- Questions and Concerns
- A "plain" draft with authors real names and formatted using Courier New, sized 12 font. Double space.